

STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



PAUL CÉZANNE
(1839 - 1906)

Femme à la mante

Watercolour and pencil on white wove paper

47.7 x 31.5 cm (18 ³/₄ x 12 ³/₈ inches)

Inscribed on the reverse, *La Mante*

Executed *circa* 1890-95

Provenance

Estate of the artist

By inheritance to Paul Cézanne fils, Aix-en-Provence and Paris

Galerie Bernheim-Jeune et Cie., Paris, 1907

Paul Cassirer, Berlin, in 1914

Marx collection, Paris

Hôtel Drouot [Bellier], Paris 15 June 1938

Dr. Jacques Soubies, Paris

Hôtel Drouot [de Cagny & Ader], Paris, 13 December 1940

René Gaffé, Brussels and Cagnes-sur-Mer

Private collection, France

Christie's Paris, 23 March 2017

Private collection

Literature

L. Venturi, *Cézanne: Son art - son oeuvre*, Paris, 1936, vol.I, p.276, no.1095, vol.II, pl.317 (dated 1895-1900)

J. Rewald, *Paul Cézanne. The Watercolours: A Catalogue Raisonné*, London and New York, 1983, p.178, no.383, illustrated fig.383 (dated 1890-1895)

Guy-Patrice and Floriane Dauberville, *Cezanne: Paul Cezanne chez Bernheim-Jeune*, Paris, 2020, vol.I, p.95 (installation photograph as exhibited in 1914), p.126 (installation photograph as exhibited in 1931), vol.II, pp.1092-1093, no.413

Walter Feilchenfeldt, Jayne Warman and David Nash, *The Paintings, Watercolors and Drawings of Paul Cézanne: An Online Catalogue Raisonné* [www.cezannecatalogue.com], no. FWN 1757 (dated 1890-1895)

Exhibitions

Paris, Galerie Bernheim-Jeune & Cie., *Aquarelles & Pastels de Cézanne, H.-E. Cross, Degas, Jongkind, Camille Pissarro, K.-X. Roussel, Paul Signac, Vuillard*, 1909, no.2

London, Grafton Galleries, *Second Post-Impressionist Exhibition*, October-December 1912, no.172

London, Grafton Galleries, *Second Post-Impressionist Exhibition: Re-arrangement*, January 1913, no.192

Brussels, La Libre Esthétique, *Interprétations du Midi: Exposition de La Libre Esthétique à Bruxelles*, March-April 1913, no.53

Paris, Galerie Bernheim-Jeune & Cie., *Exposition Paul Cézanne*, January 1914

Bremen, Kunsthalle Bremen, Internationale Ausstellung, February-March 1914, no.425

Dresden, Galerie Ernst Arnold, *Französische Malerei des XIX. Jahrhunderts*, April-May 1914, no.111

Berlin, Paul Cassirer, *Cézanne-Ausstellung. Cézannes Werke in deutschem Privatbesitz: Gemälde, Aquarelle, Zeichnungen*, November-December 1921, no.61

Berlin, Galerie Alfred Flechtheim, *Cézanne, Aquarelle und Zeichnungen; Bronzen von Edgar Degas*, May-June 1927, no.34

Paris, Galerie Bernheim-Jeune & Cie., *6ème Rétrospective Cézanne*, May 1931

Paris, Galerie Bernheim-Jeune & Cie., *Quarante aquarelles par Cézanne*, April-May 1938

This original artwork by [Paul Cézanne](#) is available for immediate purchase.