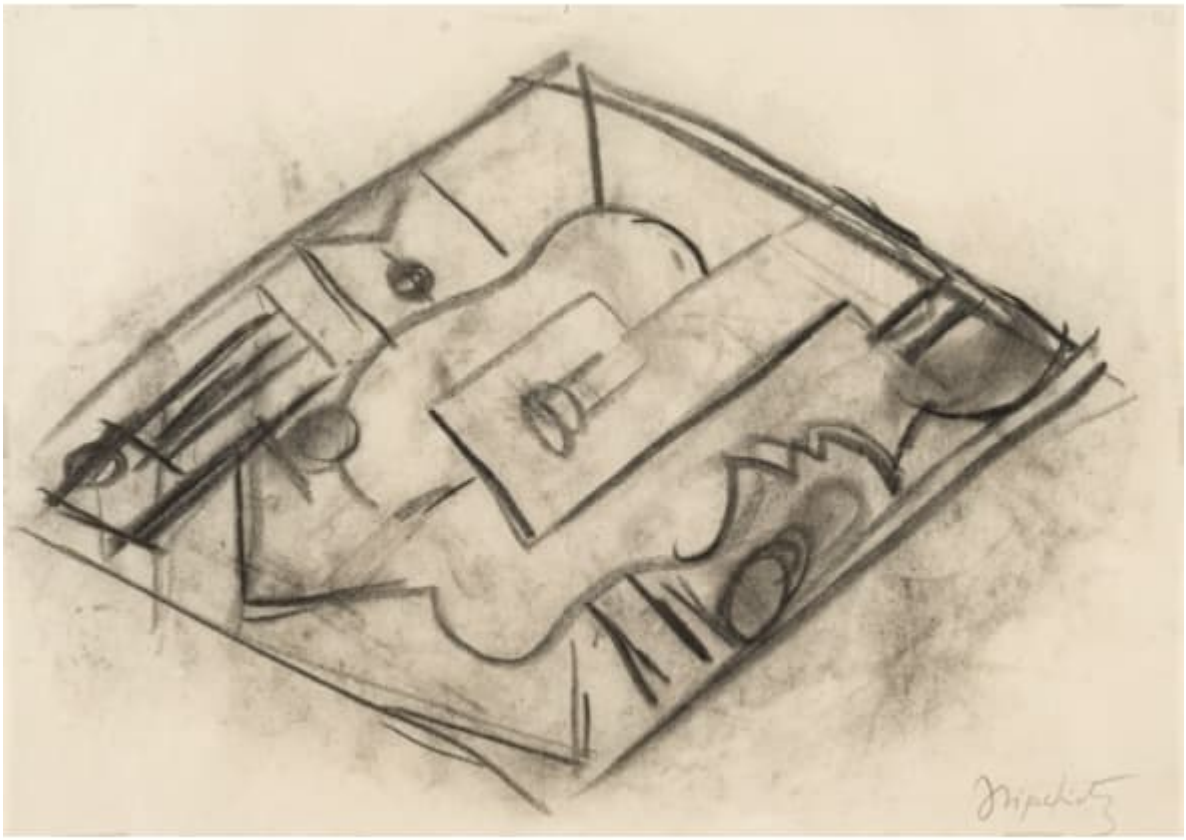

JACQUES LIPCHITZ
(1891 - 1973)

Étude pour un bas-relief (Étude pour des instruments de musique)

Charcoal on paper
25.1 x 35.6 cm (9 $^{7}/_{8}$ x 14 inches)
Signed lower right, *JLipchitz*
Executed *circa* 1923

Provenance
Estate of the artist

Private collection, acquired in 1989

Exhibitions
Madrid, Museo Nacional Centro de Arte Reina Sofía and Institut Valencià d'Art Modern (IVAM), *Lipchitz, un mundo sorprendido en el espacio*, 1997, p. 178 (illustrated)

Institut Valencià d'Art Modern (IVAM), *Lipchitz: Dibujos*, 2002, p. 75 (illustrated in colour)

Museo de Bellas Artes de Bilbao, *Jacques Lipchitz: Dibujos y Esculturas*, 2003, no. 37, n.p. (illustrated

in colour)

New York, Marlborough Gallery, *Jacques Lipchitz: Early Works, Reliefs and Drawings*, 2007, no. 40, p. 32 (illustrated in colour)

Barcelona, Oriol Galeria d'Art, *Jacques Lipchitz (1891 - 1973) Esculturas y Dibujos*, 2010, no. 3, p. 21 (illustrated)

New York, Marlborough Gallery, *Jacques Lipchitz: Selected Sculpture and Drawing from 1911 to 1972*, 2015, p. 24 (illustrated in colour)

Moscow Museum of Modern Art, *Jacques Lipchitz (1891 - 1973): A Retrospective*, 2018-19, p. 58, fig. 60 (illustrated in colour) (titled *Study for a Bas Relief (Study for Musical Instruments*))

New York, Marlborough Gallery, *Jacques Lipchitz: The Paris Years, Sculpture and Drawings*, 1911-1932, 2019, p. 31 (illustrated in colour)