CAMILLE PISSARRO
(1830 - 1903)

Éragny

Watercolour on paper
31 x 64 cm (12 $^{1}/_{4}$ x 25 $^{1}/_{4}$ inches)
Stamped with the artist's initials lower right, *C.P.*
Executed *circa* 1890

Provenance
Paulémile Pissarro collection, Paris (the artist's son)

A. Krafft collection, Paris

Galerie de Soleil, Paris

Christie's London, 1967

Parke-Bernet, New York, 1968

Galerie André Weil, Paris

Sotheby's London, 1982

Private collection, Europe, acquired from the above sale

Sotheby's London 1997

Private collection, acquired from the above sale by the present owner through H. Blairman & Sons, London

Literature

M.S. Gerstein, *Impressionist and Post-Impressionist Fans*, PhD Diss., Cambridge, May 1978, no. 70 (titled 'Effet du matin, projet d'éventail')

This work is accompanied by a letter confirming the authenticity of the work by Dr. Joachim Pissarro and will be included in the forthcoming Catalogue Raisonné of Drawings by Camille Pissarro.

This original artwork by Camille Pissarro is available for immediate purchase.