

STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



PIERRE-AUGUSTE RENOIR
(1841 - 1919)

Coco mangeant sa soupe

Oil on canvas
46.3 x 37.9 cm (18 1/4 x 14 7/8 inches)

Signed lower right, *Renoir*.
Executed in 1905

Provenance

Ambroise Vollard, Paris

Private collection, Zürich, *circa* 1930

Fine Arts Gallery of San Diego, March 1942 (on loan from a Private collection)

Dalzell Hatfield Galleries, Los Angeles, 1943-1949

Van Diemen-Lilienfeld Galleries, New York, 1953

Chapin and Mary Alexander Riley, Malibu/Worcester, acquired in 1953

Worcester Art Museum, Massachusetts (inventory no. 1991.238) (one third gifted in 1992 and a second third gifted in 1997)

Literature

Principales acquisitions des musées en 1992, Gazette des Beaux-Arts, 1993, p. 65

Guy-Patrice Dauberville and Michel Dauberville, *Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles*, vol. IV, 1903-1910, no. 3415, p. 435

Exhibitions

Amsterdam, Stedelijk Museum, *Vincent van Gogh en zijn Tijdgenooten*, 6 September - 2 November 1930, no. 269

San Diego, Fine Arts Gallery, 1942

Los Angeles, Dalzell Hatfield Galleries, *Renoir (1841-1919)*, 15 September - 15 October 1943, no. 5

Los Angeles, Dalzell Hatfield Galleries, *A Superb Exhibition: Modern French Masters*, 1949, p. 5
(travelled to New York, Barbizon Plaza Hotel)

Madrid, Museo Thyssen-Bornemisza, *Renoir: Intimidad*, 18 October 2016 - 22 January 2017, p. 149
(travelled to Bilbao, Museo de Gellas Artes de Bilbao, 7 February - 15 May 2017)

This original artwork by [Pierre-Auguste Renoir](#) is available for immediate purchase.